

IN CONCERT:

THE SOUTHERLY GAELS

JERRY O'SULLIVAN, DÁITHÍ SPROULE, JULEE GLAUB, MARK WEEMS

A CELTIC~APPALACHIAN MUSICAL JOURNEY

Little Windows (Julee Glaub and Mark Weems) has joined together with Jerry O'Sullivan and Dáithí Sproule to create a lovely, new traditional music concert called **A Celtic ~ Appalachian Musical Journey**. Join us as we travel through time and place, from Ireland and Scotland to the mountains of Appalachia with songs, pipes, whistles, fiddle, flute, bodhrán, guitar, banjo and piano.

Jerry O'Sullivan has been widely hailed as America's premier uilleann piper. He also plays tin whistle, the low whistle, the Highland bagpipes, and the Scottish smallpipes. Jerry has appeared on more than 90 albums and has performed or recorded with artists such as **The Boston Pops, Don Henley, Paul Winter, James Galway, Dolly Parton, The Colorado Symphony Orchestra, The Nashville Symphony Orchestra, Eileen Ivers**, and many others. Jerry has also recorded a number of film soundtracks including **From Shore to Shore, The Long Journey Home, Far and Away, Africans in America, and Out of Ireland**, and has appeared on numerous television commercials. Jerry has toured extensively in the United States and Europe and has performed at such reputable venues as New York's Lincoln Center, St. Patrick's Cathedral, and on the mall in Washington D.C. His symphonic concerts have included selections from John Williams' *Far and Away* (with the Boston Pops), *O'Sullivan's March from Rob Roy*, *Main Title Theme from Braveheart* (with the Boston Pops) Patrick Cassidy's *The Famine Symphony*, Paul Winter's *Pipes Peace* (with the Colorado Symphony Orchestra), and excerpts from *Titanic* (with the Nashville Symphony Orchestra).
www.jerryosullivan.com

Dáithí Sproule, whose first group was the legendary **Skara Brae**, is one of Irish music's most respected guitar accompanists, and well known for his innovative arrangements of traditional songs. He is also a wonderful singer in both English and Irish. For over twenty-five years, he has been performing around the world with perhaps the best known Irish super-group **Altan**. Dáithí has also performed and recorded with two highly influential traditional music trios: **Bowhand** (with James Kelly and Paddy O'Brien) and **Trián** (with Liz Carroll and Billy McComiskey), as well as providing accompaniment for recordings by Tommy Peoples, Liz Carroll, Paddy O'Brien and others. He continues to tour and record with Altan, and with Randal Bays and James Keane

(under the name **Fingal**). His original compositions have been recorded by Skara Brae, the Bothy Band, Altan, Trian, Liz Carroll, Aoife Clancy and others.
www.daithisproule.com

Little Windows (Julee Glaub and Mark Weems) creates a mix of Irish, Appalachian, and traditionally based originals, with a special focus placed on unaccompanied ballads. They tour together nationally and abroad with a focus on the art of the pure voice with tight harmonies in traditional songs. Instrumentation includes guitar, fiddle, banjo, flute, piano, mountain dulcimer and bodhrán. Mark has been making his voice known in the Classic Country tradition singing with Alice Gerrard (Hazel Dickens), fronting his own band the Cave Dwellers, and has been steeped in the Old Time tradition playing for years in the Stillhouse Bottom Band. Julee has done the same in the traditional Irish realm, performing with Dáithí Sproule, Jerry O'Sullivan, Brian Conway, Pete Sutherland and others. Over the last ten years she has become a leading interpreter of traditional Irish song in America. Likewise, Mark is one of the finest singers found in the Appalachian ballad tradition. Together they bring a unique harmonic sound to a beautiful blend of both traditions. Their music has been highlighted on **NPR's Thistle and Shamrock**, and their first CD together, *Just Beyond Me*, was submitted for a **Grammy** in the traditional folk category.
www.littlewindows.net or www.juleeglaub.com

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